

Solo B♭ Cornet

# Pirates Of The Caribbean

( THE CURSE OF THE BLACK PEARL )

Klaus Badelt Arr.-Darrol Barry

With a bounce ♩ = 120

11

1 9

*mf*

13

17 Much slower (♩ = 74)

one two

*mp*

25 Stately (♩ = 96)

11 39

*mf*

41 48 3

*mf Legato*

52 56 tutti

*f marcato*

59 64 marcato

*ff*

65 71 Forcefully (♩ = 140)

10

*rit.*



Solo B $\flat$  Cornet

81 *ff*

86 (Silent) 1

91 Driving ( $\text{♩} = 160$ ) *mf* Accel e Cres.

97 101 A little faster ( $\text{♩} = 170$ ) *ff* *mf*

109 *ff*

116 *mf*

124 129 Slowly ( $\text{♩} = 60$ ) *f* *ff* *p* *sop.*

131 135 Poco pui mosso ( $\text{♩} = 64$ ) *f* *one*

137

140 Driving ( $\text{♩} = 140$ ) 1

Solo B $\flat$  Cornet

145 144 *f*

148

151 153

154

158

161

164 *mp cresc.*

168 *ff*

171 *fff*